Open Agenda



Licensing Sub-Committee

December 2 2009 10.00 am Town Hall, Peckham Road, London SE5 8UB

Membership

Reserves

Councillor David Hubber Councillor Lorraine Lauder MBE Councillor Abdul Mohamed Councillor Althea Smith

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

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Contact

Sean Usher on 020 75257222 or email: sean.usher@southwark.gov.uk

Members of the committee are summoned to attend this meeting **Annie Shepperd**Chief Executive

Date: November 24 2009



Southwark Council

Licensing Sub-Committee

Wednesday December 2 2009 10.00 am Town Hall, Peckham Road, London SE5 8UB

Order of Business

Item No. Title Page No.

PART A - OPEN BUSINESS

1. APOLOGIES

To receive any apologies for absence.

2. CONFIRMATION OF VOTING MEMBERS

A representative of each political group will confirm the voting members of the committee.

3. NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT

In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.

4. DISCLOSURE OF INTERESTS AND DISPENSATIONS

Members to declare any personal interests and dispensation in respect of any item of business to be considered at this meeting.

5. LICENSING ACT 2003 - MAM CAFE & RESTAURANT, 282 - 302 BOROUGH HIGH STREET, LONDON, SE1 1JJ. 1 - 52

ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

PART B - CLOSED BUSINESS

EXCLUSION OF PRESS AND PUBLIC

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

"That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution."

ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

Date: November 24 2009

Item	Classification:	Date:	Meeting name:	
No. 5	Open	December 2 2009	Licensing Sub-Committee	
Report title):	LICENSING ACT 2003	B – MAM Cafe & Restaurant, 282 – 302	
		Borough High Street,	London, SE1 1JJ	
Ward(s) or groups affected:		Premises are within: Cathedrals Ward		
From:		Director of Environment and Housing		

RECOMMENDATION

1. That the Licensing Sub-Committee considers an application made by Mohamed Mahfoon Mohamed Ajmal for a Premises Licence to be granted under the Licensing Act 2003 in respect of the premises known as MAM Cafe & Restaurant, 282 – 302 Borough High Street, London, SE1 1JJ.

Notes:

- a) This application forms a new application for a Premises Licence, under Section 17 of the Licensing Act 2003. The application is subject to representations from a responsible authority (which was conciliated) and interested parties and is therefore referred to the Sub-Committee for determination:
- b) Paragraphs 7 to 9 of this report provide a summary of the application under consideration by the Sub-Committee (A copy of the full application is provided at appendix A).
- c) Paragraphs 11 to 15 of this report deal with the representations received to the Premises Licence application. (Copies of the relevant representations are attached as appendix B).

BACKGROUND INFORMATION

The Licensing Act 2003

- 2. The Licensing Act 2003 received Royal Assent on 10 July 2003. The Act provides a new licensing regime for
 - a) The sale of and supply of alcohol
 - b) The provision of regulated entertainment
 - c) The provision of late night refreshment

Within Southwark, this Council wholly administers the licensing responsibility.

- 3. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are
 - a) The prevention of crime and disorder;
 - b) The promotion of public safety
 - c) The prevention of nuisance; and
 - d) The protection of children from harm.

- 4. In carrying out its licensing functions, a licensing authority must also have regard to
 - a) The Act itself;
 - b) The Guidance to the act issued under Section 182 of the Act;
 - c) Secondary regulations issued under the Act;
 - d) The Licensing Authority's own Statement of Licensing Policy
 - e) The application, including the operating schedule submitted as part of the application
 - f) Relevant representations
- 5. The Act established a transitional period between 7 February 2005 and 6 August 2005 under which holders of existing Justices Licenses, Public Entertainment Licenses and Night Café Licenses were able to apply to the local licensing authority for "grandfather rights" conversion of those existing licenses into the relevant licenses under the new system. Licenses that were so converted were converted on existing terms, conditions and restrictions. The 6 August date having passed, operators must now apply for new licenses.
- 6. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other interested parties within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The Premises Licence Application

- 7. On September 22 2009, Mohamed Mahfoon Mohamed Ajmal applied to this Council for the grant of a new Premises Licence in respect of the premises known as MAM Cafe & Restaurant, 282 302 Borough High Street, London, SE1 1JJ.
- 8. The application is summarized as follows;
- The provision of regulated entertainment: Live music (19.00 hrs to 01.30 hrs Monday to Sunday), recorded music (06.00 hrs to 02.00 hrs Monday to Sunday), anything of a similar description to that falling within (e), (f) or (g) (hours as per live music), provision of facilities for making music (hours as per live music), provision of facilities for dancing (hours as per live music), provision of facilities for entertainment of a similar description to that falling with (i) or (j) (hours as per live music) & late night refreshment (23.00 hrs to 02.00 hrs).
- The supply of alcohol on and off the premises: (06.00 hrs to 01.30 Sunday to Thursday & 06.00 hrs to 02.30 hrs Friday and Saturday).
- The provision of late night refreshment: (23.00 hrs to 02.00 hrs Monday to Sunday).
- Opening hours: (06.00 hrs to 02.00 Sunday to Thursday & 06.00 hrs to 03.00 hrs Friday and Saturday).
- 9. The Premises Licence application form provides the applicant operating schedule. Parts, E, F, H, I, J, K, L, M, O and P set out the proposed operating hours and operating controls in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. A copy of the application is attached to the report as appendix A.

Designated Premises Supervisor

10. The proposed designated premises supervisor for the premises is Mohamed Mahfoon Mohamed Ajmal who seeks to obtain a personal licence from London Borough of Southwark in due course.

Representations from Interested Parties

11. Thirteen representations have been lodged by local residents in respect of the application. The representations relate to the crime and disorder, public nuisance, public safety & protection of children from harm licensing objectives.

Representations from Responsible Authorities

- 12. The council's Environmental Protection Team (EPT) submitted a representation in respect of the application. The representation relates to the public nuisance licensing objective and outlines numerous matters that should be considered by the applicant to minimise the possibility of noise and odour nuisance emanating from the premises during its operation.
- 13. Southwark Police Licensing Office (SPLO) submitted a representation in respect of the application. The representation relates to the crime and disorder objective and sets out a number of suggested conditions that could be applied to a premises licence to minimize crime and disorder arising from the operation of the premises should a premises licence be granted in respect of the premises.
- 14. The Council's Planning department submitted a representation in respect of the application. The representation relates to the public nuisance licensing objective.
- 15. Copies of the representations referred to in paragraphs 11 14 of this report are attached to this report as appendix B.

Disability Discrimination Act

16. The Southwark Disablement Association has no comments regarding this application.

Additional information on the past operating history of the premises.

17. There is no past history in regards to this premises.

Map of the area

- 18. A map of the area is attached at appendix C. The premises are identified by a diamond at the centre of the map. For purposes of scale-only a circle with a 100 meter radius is shown on the map. The following licensed premises are also shown on the map:
- The Libertine, 125 Great Suffolk Street, SE1 1PQ:

Licensable activities: Sale by retail of alcohol to be consumed on the premises: (10.30 hrs – 01.00 hrs Monday to Sunday),

Live music, entertainment similar to live/recorded music, facilities for dancing, facilities for making music, provisions similar to making music and dancing, performance of dance, indoor sporting event, and films: (10.30 hrs — 01.00 hrs Monday to Sunday)

Recorded music: (10.30 hrs – 01.30 hrs Monday to Sunday).

Late night refreshment: (23.00 hrs – 01.30 hrs Monday to Sunday).

Opening hours: (10.30 hrs – 01.30 hrs Monday to Sunday).

Ruse, 280 Borough High Street, SE1 1JS:

Sale by retail of alcohol to be consumed on the premises: (11.00 hrs – 23.00 hrs Monday to Wednesday, 13.00 hrs – 00.00 hrs Thursday & Saturday, 13.00 hrs -00.45 hrs on Fridays, & 12.00 hrs – 22.30 hrs on Sundays). Sale by retail of alcohol to be consumed off the premises: (11.00 hrs – 23.00 hrs Monday to Saturday, & 12.00 hrs – 22.30 hrs on Sundays). Facilities for dancing, facilities for making music & recorded music: (11.00 hrs -23.00 hrs Monday to Wednesday, 13.00 hrs – 00.00 hrs Thursday & Saturday, 13.00 hrs – 00.45 hrs on Fridays, & 12.00 hrs – 22.45 hrs on Sundays). Late night refreshment: (23.00 hrs – 23.30 hrs, Monday to Saturday). Opening hours: (11.00 hrs – 23.30 hrs Monday to Wednesday, 11.00 hrs – 00.30 hrs Thursday & Saturday, 11.00 hrs – 01.15 hrs on Fridays, & 11.00 hrs -23.00 hrson Sundays).

Bella Pizza C-T, 6 Trinity Street, SE1 1DB:

Late night refreshment: (23.00 hrs – 01.00 hrs Monday to Thursday, 23.00 hrs – 01.30 hrs Friday & Saturday, & 23.00 hrs – 00.30 hrs on Sundays).

Opening hours: (11.00 hrs – 01.00 hrs Monday to Thursday, 11.00 hrs – 01.30 hrs Friday & Saturday, & 11.00 hrs to 00.30 hrs on Sundays).

• Ship, 68 Borough Road, SE1 1DX:

Sale by retail of alcohol to be consumed on / off the premises: (10.00 hrs -00.00 hrs Monday to Thursday, 10.00 hrs -01.00 hrs Friday & Saturday, & 10.00 hrs -23.30 hrs on Sundays). Late night refreshment: (23.00 hrs -00.30 hrs Monday to Thursday, 23.00 hrs -01.30 hrs Friday & Saturday, & 23.00 hrs -23.30 hrs on Sundays). Opening hours: (11.00 hrs -00.30 hrs Monday to Thursday, 11.00 hrs -01.30 hrs Friday & Saturday, & 11.00 hrs -00.00 hrs on Sundays).

• Balti House, 7-9 Newington Causeway, SE1 6ED:

Sale by retail of alcohol to be consumed on the premises: (11.00 hrs – 00.00 hrs Monday to Saturday, 12.00 hrs – 23.30 hrs on Sundays).

Late night refreshment: (23.00 hrs – 00.30 hrs Monday to Saturday, 23.00 hrs – 00.00 hrs on Sundays).

Southwark Council Statement of Licensing Policy

- 19. Council Assembly approved the Southwark Statement of Licensing Policy on 8 December 2004. Sections of the Statement that are considered to be of particular relevance to this application are:
 - a) Section 3 which sets out the purpose and scope of the policy and reinforces the four licensing objectives
 - b) Section 5 which sets out the Council's approach with regard to the imposition of conditions including mandatory conditions to be attached to the licence
 - Section 6 details other relevant Council and Government policies, strategies, responsibilities and guidance, including the relevant Articles under the Human Rights Act 1998
 - d) Section 7 provides general guidance on dealing with crime and disorder and deals with licensing hours
 - e) Section 8 provides general guidance on ensuring public safety including safe capacities
 - f) Section 9 provides general guidance on the prevention of nuisance

- g) Section 10 provides general guidance on the protection of children from harm.
- 20. The purpose of Southwark's Statement of Licensing Policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the Sub-Committee when considering the applications. However, the Sub-Committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.

RESOURCE IMPLICATIONS

21. A fee of £190 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value Band B.

CONSULTATIONS

22. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was placed in a local newspaper and a similar notice exhibited outside of the premises.

COMMUNITY IMPACT STATEMENT

23. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Strategic director of Communities, Law & Governance

- 24. The Sub-Committee is asked to determine the application for a Premises Licence under Section 17 of the Licensing Act 2003.
- 25. The principles which Sub-Committee members must apply are set out below.

Principles for making the determination

- 26. The general principle is that applications for Premises Licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.
- 27. Relevant representations are those which
- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
- Are made by an interested party or responsible authority
- Have not been withdrawn.
- Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.
- 28. If relevant representations are received then the Sub-Committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to
 - (a) to grant the licence subject to -

- (i) The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives, and
- (ii) Any condition which must under section 19,20 or 21be included in the licence
- (b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
- (c) to refuse to specify a person in the licence as the premises supervisor;
- (d) to reject the application.

Conditions

- 29. The Sub-Committee's discretion is thus limited. It can only modify the Conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.
- 30. The four licensing objectives are
 - The prevention of crime and disorder;
 - Public safety;
 - The prevention of nuisance; and
 - The protection of children from harm.
- 31. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
- 32. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
- 33. Members are also referred to the DCMS guidance on conditions, specifically section 7, and Annexes D, E, F and G.

Reasons

34. If the Sub-Committee determines that it is necessary to modify the conditions, or to refuse the application for a Premises Licence application, it must give reasons for its decision.

Hearing Procedures

- 35. Subject to the Licensing Hearing regulations, the Licensing Committee may determine its own procedures. Key elements of the regulations are that
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations
- Members of the authority are free to ask any question of any party or other person appearing at the hearing

- The committee must allow the parties an equal maximum period of time in which to exercise their rights to
 - Address the authority
 - o If given permission by the committee, question any other party.
 - o In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
- The committee shall disregard any information given by a party which is not relevant
 - o to the particular application before the committee, and
 - o the licensing objectives.
- The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
- In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
- 36. This matter relates to the determination of an application for a Premises Licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the Sub-Committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the Licensing Sub-Committee

- 37. Sub-Committee members will note that, in relation to this application, the Council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the Council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
- 38. Members should note that the Licensing Sub-Committee is meeting on this occasion solely to perform the role of licensing authority. The Sub-Committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, Members should disregard the Council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the Licensing Law, Guidance and the Council's Statement of Licensing Policy.
- 39. As a quasi-judicial body the Licensing Sub-Committee is required to consider the application on its merits. The Sub-Committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The Licensing Sub-Committee must give fair consideration to the contentions of all persons entitled to make representations to them.
- 40. The Licensing Sub-Committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.

- 41. Members will be aware of the Council's Code of Conduct which requires them to declare personal and prejudicial interests. The Code applies to Members when considering licensing applications. In addition, as a quasi-judicial body, Members are required to avoid both actual bias, and the appearance of bias.
- 42. The Sub-Committee can only consider matters within the application that have been raised through representations from interested parties and responsible authorities. Interested parties must live in the vicinity of the premises. This will be decided on a case to case basis.
- 43. Under the Human Rights Act 1998. the Sub Committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The Sub-Committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the Borough.
- 44. Interested Parties, Responsible Authorities and the applicant have the right to appeal the decision of the Sub-Committee to the Magistrates' Court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

45. Members are required to have regard to the DCMS Guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003, DCMS Guidance to the Act Secondary Regulations, Southwark Statement of Licensing Policy, Case file.	Southwark Licensing, C/O Community Safety & Enforcement, The Chaplin Centre, Thurlow Street, London, SE17 2DG	Name: Mrs Kirty Read Phone number: 020 7525 5748

APPENDICES

No.	Title
Appendix A	Application form.
Appendix B	Representations submitted in respect of the application.
Appendix C	Map of local vicinity.

AUDIT TRAIL

Lead Officer	Jonathon Toy, Head of Community Safety and Enforcement
Report Author	Wesley McArthur, Licensing Enforcement Officer

Version	Final			
Dated	November 20 2009			
Key Decision	No			
Consultation with other Officers / Directorates				
Officer Title	Comments	Comments included		
	sought			
Strategic Director Of Communities, Law	Yes	Yes		
& Governance.				

Appendix A

The application under consideration.

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

MOHAMED MAH FOON MOHAMED ATMAL (Insert name(s) of applicant) I/We apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description MAM CAFE & RESTAURANT 282-302 BOROUGH WIGH STREET Post code SEI 133 LONDON Post town Telephone number at premises (if any) £ 40,000 Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick yes. please complete section (A) an individual or individuals * a) a person other than an individual * b) please complete section (B) as a limited company i. please complete section (B) as a partnership ii. please complete section (B) as an unincorporated association or iii. please complete section (B) other (for example a statutory corporation) please complete section (B) a recognised club

please complete section (B)

c)

d)

a charity

Current postal address if different from premises address	ent			
Post Town	<u> </u>		Postcode	
Daytime contact	telephone number			
E-mail address (optional)				
Produce Grae arry 16	me and registered a	ddress of applicant i I the case of a partne give the name and ac	rehin or other	inint wantura
Name			, , , , , , , , , , , , , , , , , , ,	
Address				
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Registered number (	where applicable)			
			•	
Description of applic	ant (for example, part	nership, company, un	incorporated as	sociation etc.)
Telephone number (i	f any)			-
E-mail address (option	onai)			
Part 3 Operating Sc	hedule			
When do you want th	e premises licence to	start?	Day M	lonth Year
If you wish the licence you want it to end?	to be valid only for a	ı limited period, when	do Day M	onth Year

E

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(picase read gaidanee riote 2)	Outdoors	
Day	Start	Finish		Both	
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Tue	1900	0810			
<u> </u>			•		
Wed	1900	0130	State any seasonal variations for the performa	nce of live mu	ısic
			(please read guidance note 4)		
Thur	1950	0130	•		
Fri	1950	0230	Non standard timings. Where you intend to us	se the premise	s
		·	for the performance of live music at different to listed in the column on the left, please list (please)	ase read guida	nce
Sat	1900	073.0	note 5)		
Sun	1980	0)30			
				•	

F

Recorded music Standard days and		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	<u></u>
timings (please read guidance note 6)		ead	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	0500	0 500	Please give further details here (please read gu	ildance note 3)	)
			MAINLY BACKGROUND MU	2/5	
Tue	0600	0250			
Wed		- 5	State any seasonal variations for the playing of	of recorded m	usic
Wed	0820	0500	(please read guidance note 4)		
			CHRISTHAS EVE + WEW YE	NO EUE	
Thur	0000	0500	0600 - 0300 HOURS		
				- 41	
Fri	0820	03E0	Non standard timings. Where you intend to u for the playing of recorded music at different	se the premis times to those	<u>es</u>
		-	listed in the column on the left, please list (ple	ase read guida	ance
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Sun	0620	0250			
		1	1		
1					

I

for ma Standa timings	ion of fac king mus rd days a (please r ce note 6	sic nd read	Please give a description of the facilities for m will be providing  NOT YET KNOWN  Will the facilities for making music be	aking music y	<u>'ou</u>
			indoors or outdoors or both – please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
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Tue					
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	1 of facilities f	<u>or</u>
Thur					
Fri			Non standard timings. Where you intend to use for provision of facilities for making music at those listed in the column on the left, please li	<u>different times</u>	to
Sat			guidance note 5)		
Sun					

# K

for ent similar that fa Standa timings	ion of factorial income	nt of a tion to in i or j nd read	you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	<u> </u>	
Mon			guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read gu	iidance note 3)		
			HOURS AS E			
Wed			- NOO125 PS E.			
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

## M

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	×
	nce note 6		<b>G</b>	Off the premises	$\boxtimes$
Day	Start	Finish		Both	
Mon	0650	0130.	State any seasonal variations for the supply of read guidance note 4)	f <u>alcohol</u> (plea	se
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Wed	0680	0130			
Thur	0660	0130	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guid	hose listed in	
Fri	OFED	0230			
Sat	0600	0230			
Sun	<i>600</i>	0130			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	MOHAMED	MAH FOOD	CEMAHOM	JAMCA
Address		ous House STREET		
Postcode	SEIZ	AUH		
Personal I	icence number	(if known)	TBA	
Issuing lic	ensing authority	(if known) S	ASPANATOO	

Describe 1	he steps vo	u intend to	take to	promote th	he four	licensing	objectives:
l	Describe 1	Describe the steps vo	Describe the steps you intend to	Describe the steps you intend to take to	Describe the steps you intend to take to promote the	Describe the steps you intend to take to promote the four	Describe the steps you intend to take to promote the four licensing

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

TRAINING OF ALL STAFF ON THE PREMISES TO ENSURE THAT THEY UNDERSTAND AND ADHERE TO THE LAW RELATING TO THE SALE OF ALCOHOL

b) The prevention of crime and disorder

CCTV INSTALLED AND MAINTAINED SO FULLY OPERATIONAL AT ALL TIMES, AND TAPES TO BE KEPT IN ACCORDANCE WITH POLICE GUIDELINES. RECORDINGS TO BE KEPT FOR A MINIMUM OF 30 DAYS AND TO BE MADE AVAILABLE TO POLICE/COUNCIL OFFICERS IF REQUIRED.

ALARM SYSTEM IN PLACE

SHUTTERS AT FRONT WINDOWS

c) Public safety

ALL STAFF TRAINED TO DEAL WITH ANY OUTBREAK OF FIRE AT THE PREMISES. FIRE EXTINGUISHERS INSTALLED AND REGULARLY SERVICED IN ACCORDANCE WITH FIRE AUTHORITY GUIDELINES

FIRE RISK ASSESSMENT AND EMERGENCY PLAN COMPLETED

d) The prevention of public nuisance

ANYONE WHO IS DRUNK OR APPEARS TO BE BUYING ALCOHOL FOR SOMEONE WHO IS DRUNK WILL BE REFUSED THE SALE OF ALCOHOL

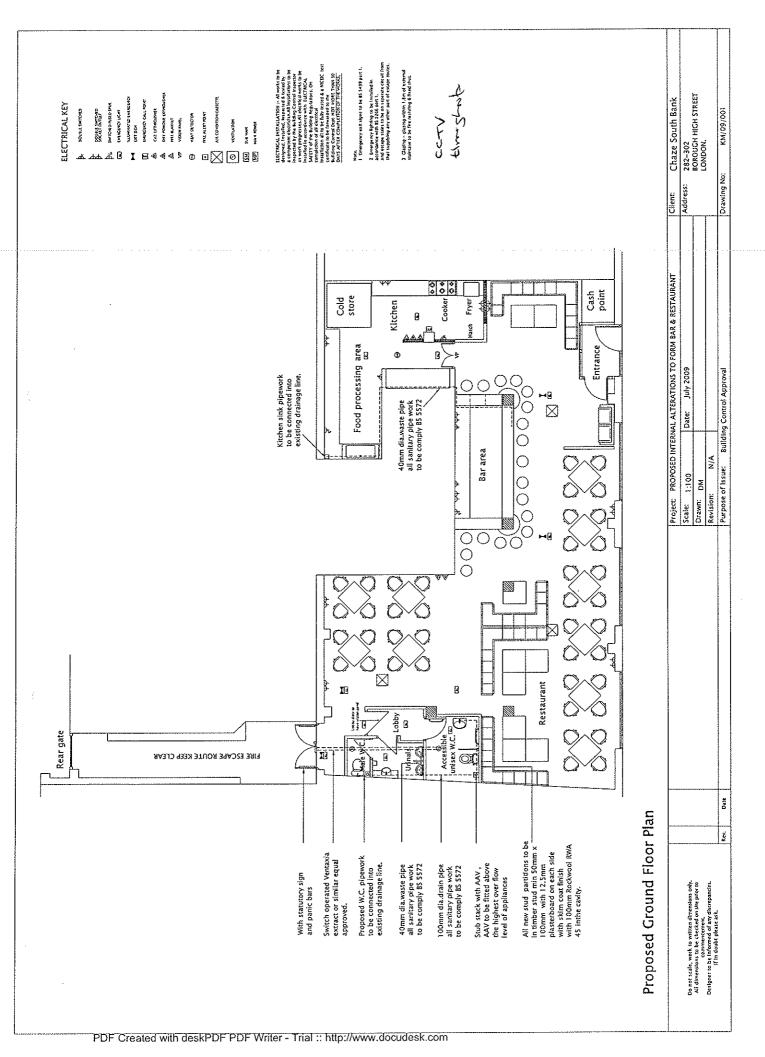
e) The protection of children from harm

SCHEME 21 TO BE OPERATED AT ALL TIMES, AND ALL STAFF WILL BE TRAINED TO ACCEPT ONLY A PROOF OF AGE (PASS SCHEME) CARD, PASSPORT OR PHOTO DRIVING LICENCE AS ACCEPTABLE FORMS OF ID WHEN SELLING ALCOHOL TO YOUNG PEOPLE.

SIGN TO BE DISPLAYED AT POINT OF SALE - 'NO PROOF OF AGE - NO SALE' REFUSAL BOOK TO BE KEPT AT THE PREMISES AND MAINTAINED AT ALL TIMES

# Consent of individual to being specified as premises supervisor

[full name of prospective premises supervisor]
of 98 TAPCOW HOUSE
THURLOW STREET LONDON SEIT 20H
[home address of prospective premises supervisor]
hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for
VARIATION TRANSFER CHARGE OF DPS [type of application]
by MATHAL [name of applicant]
relating to a premises licence\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
for MAM CAGE + RESTAURANT
285- 305 BOBDORN HIGH STREET
[name and address of premises to which the application relates]
and any premises licence to be granted or varied in respect of this application made
by SAME RRUCANT [name of applicant]
concerning the supply of alcohol at SAME PREMISES
[name and address of premises to which application relates].
I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.
Personal licence number
Personal licence issuing authority
Mohamed Mahfood Mohamed name (please print)  A) wat dated



## Appendix B

Representations submitted in respect of the application.

Flats 1-7 19 Harper Road London SE1 6AW RECEIVED

0 3 NOV 2009

1.10.09

Dear Sir/ Madam

# RE: MAM cafe and restaurant licence application no: 830601; Applicant's name: Mohamed Mahfoon Mohamed Ajmal

I, and other tenants within my block of flats wish to register our collective strong objection to proposed planning permission for an cafe and restaurant that will be providing alcohol and music. I have lived in this block for the last 6 years; many of the other tenants have lived here for far longer.

The proposed licence is for live and recorded music, dancing and alcohol on every night of the week; Mondays to Thursdays until 2am and Fridays and Saturdays until 3am. This is completely intolerable. The far end of Borough High Street, where the proposed premises will be, is a totally residential area. This contrasts quite significantly with the upper end of Borough High Street which does have bars and restaurants. Not only is our block directly opposite the proposed premises (which used to be a supermarket) but there are also large areas of housing directly behind the proposed premises.

All the tenants in the block live here full time. We all work or look after children. I turn now to licensing objectives as per your guide on the Southwark website:

#### 1. PREVENTION OF CRIME AND DISORDER:

The application is for late night music and alcohol licensing every night of the week. The area we all live in, being the cusp of Borough High Street going into Elephant & Castle is a safe one because the bar scene is very much at the end of Newington Causeway or in the upper middle of Borough High Street. Where we, and many other residents live, is a quiet section of the area.

There are clear crime problems within the Elephant & Castle area, and there are often problems that need significant policing at night in the Borough High Street area; mainly to do with young people, alcohol and drugs.

To allow late night entertainment in the area we all live will in turn invite these problems into a residential area. It is simply not fair for the residents to put up with potential anti social behaviour merely due to one late night venue that will be completely incongruous to its immediate vicinity.

#### 2. PUBLIC SAFETY:

I repeat what I have said above. However, I am also aware that a significant number of elderly people often drink in the Ship public house, a quiet and relaxed establishment. This is the only drinking establishment in the immediate vicinity of the venue for the proposed licence. There are sometimes groups of young people that drink there but only until around 930pm when they tend to all move on to other areas. It is really only locals, who all know each other, and look out for each other, that stay on until closing time.

I feel that not only would the residents of my block be frightened of anti social behaviour occurring outside the place they live, but that the community as a whole in the Borough area would need to be considered.

#### 3. THE PREVENTION OF NUISANCE:

Aside from the fear factor of having drunk people very late at night opposite our block, in an area that is already known somewhat for its lack of safety, there is also the insurmountable problem of noise.

If the licence is granted, it will have a devastating impact on the resident's right to enjoy quiet at times when everyone would want to sleep. The licence being applied for is for every night until 2am or 3am. This simply cannot be allowed to happen.

The licence is not being applied for in a street in the centre of the West end, but in a quiet haven in the middle of Borough. I repeat what I have said in paragraph one; the upper end of Borough has bars and restaurants, and there are bars at the roundabout of Elephant & Castle; but there are NO late night bars or restaurants in our area. It is 99% residential. The burden that would occur from noise pollution to myself and the other residents not only in our block, but in the surrounding area would be insufferable. There would also, I'm sure, be mess and anti social behaviour.

#### 4. THE PREVENTION OF CHILDREN FROM HARM:

I am certainly aware that there are children who live in my block of flats. I am also aware that there are many families with children who live in the extensive housing area behind the proposed venue. Not only would the licence affect the sleeping pattern and safety of adult residents, but would also be utterly unfair to children who would need to get rest before attending school every day and parents who look after them. Coupled with this would be anti social behaviour that always accompanies late night venues which would have a direct effect upon families.

I reserve the right to submit further objections at meetings or in later correspondence. I, and other owners 4 tenants would want to be notified of dates and times any council meetings on the proposed licence where representation can be made.

I await your response;

Many thanks,

CHARLOTTE JEWELL

PLAT 4, 19 HARPER ROAD SE1 6AW.

PLEASE SEE SIGNATURES OVERLEAF.

#### Read, Kirty

From:

Fiona Clouder Richards [fiona.clouder@googlemail.com]

Sent:

03 November 2009 07:51

To:

Regen, Licensing

Subject: Objection to License Application Number 830601 - MAM Cafe and Restaurant - Borough High

Street

Dear Sir

I wish to object to license application number 830601 - details below. I live in the vicinity of the premises at the address below. I object on grounds 1.2 and 3.

- 1. The prevention of crime and disorder
- 2. Public safety
- 3. The prevention of nuisance

There is already a problem on Borough High Street, of drinking, vagrancy, and general antisocial behaviour. This means noise and nuisance, and means quiet enjoyment of my property is often disturbed. I do not feel safe walking down the street. Vagrants often congregate in the entrance to Hulme Place, where I live, which maximises the problem. I complained to the police only last night about people drinking in the entrance to Hulme Place.

Licensing of the MAM Cafe until 2 and 3 in the morning for alcohol, music and dancing will only exacerbate this problem. There are already many bars, pubs, clubs and restaurants, where people can enjoy a night out at the Market end of Borough High Street, and at the other end of Newington Causeway, towards Elephant and Castle. The portion of Borough High Street in the middle, is primarily residential. We need to discourage, rather than encourage further antisocial behaviour, as would happen through the granting of this license. Residents need to be able to have some peace and quiet, feel safe and not be subjected to further nuisance.

I will also send this letter by fax and post.

Fiona

Mobile: +44 755 260 1957 e-mail: fiona.clouder@gmail.com

Flat 3 St Michael's Court Hulme Place London SE1 1HY

# Licensing Register - Applications for Premises Licences, Registrations, and Reviews Details for Licence Number:

Further information on licence number: 830601

Property details

From: Andrew [mailto:andrew@lyetorng.com]

**Sent:** 31 October 2009 08:31

25

To: McArthur, Wesley

Subject: Re: OBJECTION TO THE PROPOSED License Application: 830601

Dear Mr McAuthur

Thank you for your emails reminding me of the licensing objectives and also confirming that the proposer is requesting alcohol selling hours to be 06:00 to 01:30 the following day.

Firstly, close attention needs to be focused on the various timings within the application: Opening is till 03:00am Friday & Saturday, but dancing & live music is only till 01:30; yet refreshment & recorded music is till 02:00am. Is silence to rein between 02:00 and 03:00? Sunday hours are far too late.

Secondly, as this is seems to be a contentious Application within the local community, it does seem a little disappointing that the proposer does not appear to have contacted any local residents who objected to his first application or any residents associations to discuss his proposals.

I from what I have seen, this second application still seems over ambitious for this residential area, and should be rejected. However, if you are minded to approve, I would like to propose some restrictions that may be usefully applied.

1. The prevention of crime and disorder

The application requests live music and dancing without any indication as to music policy. As such, security should be considered as critical.

If any license is approved I propose that you consider attaching the following conditions:

- a) CCTV All internal public areas, external entrance area and along the street in both directions should be recorded and stored for at least 30 days.
- b) at least 2 security / doormen should be required to be in attendance from 10:00pm until after the venue has closed AND all customers have dispersed.
- c) No open drinks should be taken outside the premises at any time. Drinks should not be consumed within the vicinity of the outside of the premises.

#### 2. The prevention of public nuisance

Any music after 1:00am is unacceptable in a residential area such as ours.

Dispersal of departing customers needs to be monitored real time by door security staff who should also be responsible for maintaining customer order.

After 1:00am dispersal will inevitably entail unacceptable noise for the neighbours - as such a latest close time of 1am is recommended with a sale of alcohol half an hour before. [It is not clear to me whether there has been any consideration of noise management and customer dispersal within this application.]

Extract ".... Noise from activities carried on beyond 23:00 hours should not be audible at the nearest residential facade and all reasonable steps should be taken to ensure that customers leave and disperse from your premises without causing public nuisance or disorder. Your noise management plan should reflect this priority...."

If any license is approved you may like to consider attaching the following conditions:

- d) Amplification there should be 2 sets of acoustically sealed entrance doors forming a lobby, so that the noise from the music cannot leak directly into the street. Neither set of doors should be propped open at the any time (always allowed to close fully).
- e) All windows should remain closed during opening hours.

There are several large picture windows which, could amplify music unless effective soundproofing is undertaken. Thus:

f) All windows should have Acoustic Secondary glazing.

- g) Noise limiters should be installed and independently tested annually to ensure their correct operation in maintaining a maximum noise level of 40db in the floor above and 50db 3mtr outside (or other such levels as the Council may have already defined).
- h) Suitable receptacles for the collection of smoking detritus immediately outside the premises should be made available and fully maintained.
- i) Disposal of waste glass bottles etc (which can make a very great noise and carries long distances) should only occur after 8:00am and prior to 7:00pm.

#### 3. The protection of children from harm

The early opening times should only be for sale of non alcoholic drinks. Alcohol should NOT be sold for consumption on premises before 11:00am as it is a residential area. Live dance and music means that tight restrictions on children within the premises should be considered.

4. The protection of public safety.

What capacity is being proposed? Perhaps a restriction on numbers of customers may be sensible.

Kind regards

Andrew Starte 61-65 Borough Rd Mgmt Co

Patricia Gelthooft 325 borough high street London SE1 1JH

Licensing Service
London Borough of Southwark
Chaplin Centre
Thurlow Street
London SE17 2DG

28th October 2009

Dear Sir, Madam,

Application Licence Number 830601 MAM Cafe & Restaurant 282 – 302 Borough High Street SE1 1JJ

I'm writing to object to the above licensing application on the ground of prevention of nuisance:

As a resident living in the immediate vicinity of the above mentioned premises I am concerned about the level of noise that a late night venue will engender, in terms of people coming in and out of the premises, black cabs and taxis touting for business, and people smoking on the pavement.

I am particularly worried about the noise level the premises will generate as the applicant's licence is for live/recorded music and dancing, and this extends to every day of the week - Sunday to Thursday till 2am - Fri & Sat till 3am.

I am concerned by the fact that the premises, being located beneath a hall of residence, will only encourage students to concentrate their partying on that stretch of Borough High Street. I understand the council wants to promote "late night economy on Borough High Street" but what about my right as a resident to enjoy an uninterrupted night sleep?

I am also objecting to the proposed licensing application on the ground of prevention of crime and disorder and ensuring public safety.

I am concerned about the cumulative impact that the premises will have on Borough High Street in terms of anti-social behaviour and public safety. As a female resident I want to be able to come home safely at night and not be intimidated by inebriated revellers, especially as no apparent provisions have been made by the council to police the vicinity at night and in particular after closing time.

Recent statistics confirm that there has been a noticeable increase in antisocial behaviour in the area already, due to late night drinking.

Yours	Fai	thfi	ıllv.
. فعقد طاح <b>اده</b> ا و الأدريطين		***	~ A.A T.A

#### PATRICIA GELTHOOFT

Your reference:



Our reference: MD/21/1813/09

Date:

29 October 2009

The Licensing Unit The Chaplin Centre **Thurlow Street** London SE17 2DG

Metropolitan Police-Service Licensing Office Walworth Police Station, 12-28 Manor Place, LONDON. **SE17 3RL** 

Tel: 020 -7232 - 6210 Fax6282

Dear Sir/Madam

## MAM Café & Restaurant 282-302 Borough High Street SE1

Police are in receipt of an application from the above for a New Premises Licence and have the following representation to make:

The applicant has applied for a New Premises Licence for a premises located on a busy thoroughfare and within very close proximity of many dwellings and as a consequence additional control measures would be required to ensure that there would be no or little detrimental effect upon the local community and indicate that the management of the premises have given sufficient consideration to the four main licensing objectives.

The applicant has offered a number of control measures as part of the operating schedule and Police welcome that response, however Police would require additional measures. Some of the following conditions may have been already offered by the applicant as part of the operating schedule but the wording of each condition is vital to negate any ambiguity.

If the permitted hours for the sale/supply of alcohol were to be granted as per the application, Police would like to see the following control measures placed on the Premises Licence. The applicant should be considering his target audience and tailor the application to best suite the needs of the intended business type.

- 1. That SIA registered Door Supervisor, one of whom shall be a female, shall be employed at all times when the premises is being used for regulated entertainment and remain until the terminal hour that the premises are in use under this licence. They should be provided with Hand held metal detection units in order to ensure that searches are carried out in respect of all admissions to the premises, whether members of the public or performers and their assistants and Mechanical counting devices to ensure that the maximum accommodation limit of the premises is not exceeded.
- 2. All SIA Staff are required to record their details, including SIA Badge number, in a booking on/off register.
- 3. A security search of the premises is conducted prior to opening to the public and a record kept of who conducted the search.
- 4. That signs shall be displayed in the entrance foyer to the premises that state 'Drugs Free Zone' and 'No Search No Entry, Management reserve the right to refuse entry'
- 5. That all matters relating to drugs shall be in accordance with the Metropolitan Police Best Practice Guide on the handling of drugs in pubs and clubs
- 6. That clearly legible notices shall be prominently displayed to the satisfaction of the licensing authority at each exit at the premises and announcements made requesting people to leave the premises in a quiet and orderly manner so as not to disturb local residents.
- 7. That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV System must be capable of capturing an image of every person who enters the premises.
- 8. That all CCTV footage shall be kept for a period of thirty one (31) days and shall, upon request, be made immediately available to Officers of the Police and the Council
- 9. That you shall require any regular and external promoters hiring the premises to complete the 'Venue Hire Agreement' provided by Southwark Council and, once completed, you shall ensure that a copy of the agreement is provided to the Police and Licensing Unit a minimum of fourteen days prior to the date of hire.
- 10. That a Personal Licence holder is on the premises and on duty at all times that intoxicating liquor is supplied.
- 11. That the Premises Licence holder and/or Designated Premises
  Supervisor join and support a local Pub Watch Scheme should there be
  one in existence for the area in which the premises is located.

- 12. Customers shall use no outside area after 22.00hrs other than those who temporarily leave the premises to smoke a cigarette. Those leaving the premises should not be permitted to consume drinks whilst outside. Those who do temporarily leave for this reason shall be the subjected to the requirement of a further search.
- 13. Sucurity staff will ensure that those queuing to enter the premises will do so in an ordely manner. Staff should monitor those entering and refuse entry to those who appear intoxicated or behaving in a disorderly manner.

I respectfully submit this representation in order that it is given consideration by your Licensing Committee and would be obliged if you could acknowledge receipt.

Ian Clements

Licensing Officer Southwark Borough

🕿 Phone:

0207 232 6155

Mobile:

Fax:

0207 232 6282

■ E-mail:

ian.clements@met.police.uk

■ Mail:

Licensing Office, Walworth Police Station,

12/28 Manor Place Walworth London

SE17 3RL

#### RECEIVED

2 9 OCT 2009

16.59

Licence Number:

830601

Name of Premises:

MAM Cafe and Restaurant

Address of Premises: 282-302 Borough High Street SE1 1JJ

I wish to submit my objections to this licence application as someone living in the immediate vicinity on the following grounds:

#### 1) Public Nuisance

I have real concerns regarding noise emanating from the premises.

My fear is that I will be adversely affected by the noise of late night entertainment, both live and recorded, particularly into the early hours at weekends, especially if the premises does not have sound-proofing or noise-limiting devices and was not designed to contain anticipated levels of sound.

In addition to this it is clear that there will be noise disturbance as a consequence of users of the premises arriving and leaving into these late hours.

I would expect this to include private cars and licensed minicabs. Although the area is very well served by night buses it has been proven that this does not deter vehicle use as people choose to take advantage of lack of parking enforcement.

#### 2) Crime and Disorder

I am concerned that there will be substantial antisocial behavior resulting from proposed late night drinking, leading to an increase in crime and disorder in the area.

#### 3) Public Safety

I have fears for public safety as a result of proposed activities, in terms of antisocial and aggressive behavior, leading to crime.

Additionally, I have concerns regarding pedestrian access to a fairly narrow pavement in front of the premises, should crowds accumulate, thereby forcing people onto a busy road near a notoriously complex junction, particularly if the pavement is to be used for smoking.

Planard. 28th. October 2009

Signed:

Date:

Address: Alan Marsh

325 Borough High Street

London SE1 1JH

Southwark.
Council

Regeneration and neighbourhoods Planning & transport Development management PO Box 64529 LONDON SE1P 5LX

Licensing Unit Chaplin-Centre

Thurlow Street

London SE17 2DG Our Ref:

09-CE-01936

Contact: De

Dennis Sangwerne

Telephone:

020 7525 5419

Fax: 020 7084 0347

E-Mail: planning.enquiries@southwark.gov.uk
Web Site: http://www.southwark.gov.uk

Date: 28/10/2009

Dear Sir/Madam

Premises Licensing re:

MAM CAFE 282-302 BOROUGH HIGH STREET, LONDON, SE1 1JJ

Summary description: licensing

**Date Received:** 

28/09/2009

Planning permission (9800759) was granted on 26th February 1999 for the construction of part 5, part 6 and part 7 storey building hall of residence with A3 use in part of ground floor (area subject to licensing application). The conditions of approved permission restrict the hours of operation between 0700-2330 hours on Monday-Saturday, and 0800-2300 Sundays and Public Holiday.

Planning permission (05-AP-1651) was granted on 24th February 2006 for variation of condition 5 specifically to allow for A3, A4 and A5 use but not to include the operation of a home takeaway delivery service.

The ground floor of the premises was most recently in use as a supermarket (A1) use and therefore any change of use to a cafe/restaurant requires planning permission. No application for planning permission has been received despite repeated notifications to all those persons with a registered interest in the property.

As planning permission was previously granted for use as a cafe/restaurant it is considered that this use is acceptable in principle; however the Council would seek to impose conditions to mitigate any effects on surrounding residents. These would include noise and odour (from cooking facilities).

A Planning Contravention Notice was served on all persons with a registered interest in the property on 1st October 2009 with respect of the unauthorised use of the premises as a cafe/restaurant and associated installation of extract flue at rear elevation and erection of a roof structure above ground floor level at rear elevation. To date no responses have been received.

The property is in use as a halls of residence above the ground floor commercial site, and the area to the rear of the building is predominantly residential in nature. I note that works that have been carried out to the rear of the site would indicate that patrons are likely to enter/exit the site from the rear of the premises which is likely to result in an increased level of noise as patrons enter and exit the premises adjacent to the residential dwellings.

It should be noted that further works have been carried out including the installation of an extract flue and the installation of a flat roof over the courtyard area to the rear of the premises without planning permission.

Development management objects to the premises licence application as it will fall foul of the approved hours of operation and result in noise, disturbance and nuisance contrary to the licensing objectives.

You's with the licensing objectives.

Dering Sangwerne

Team Manager - Planning Enforcement

## Read, Kirty

From:

nicolettaroose@aol.com

Sent:

27 October 2009 09:50

To:

Regen, Licensing

Subject: Re: Licensing Register - Applications for Premises Licences, Club Registrations, and Reviews

Details for Licence Number: 830601

Hi Kirty

my full address is

Cara Roose Flat A2 **David Bomberg House** 282-302 Borough High St London SE1 1JJ

My name is Cara Roose, I am a student nurse and due to the nature of hospital shifts I need to start very early and will be finishing late at night. I therefore, need to study in piece and quiet and have a good nights sleep.

I am objecting against the restaurant's application as it will be:

1. Will be directly under my accommodation which is not sound proofed.

2. There will be late night drinking, dancing and music every night to 1.30am and on other occasions until 2.00am and 3.00am.

3. There will be a lot of people coming and going therefore noise will not only be in the restaurant but outside.

4. The added number of people will contribute to nuisances, drinking in the street, shouting, swearing fighting, violence and increase in crime and underage drinking and binge drinking.

5. These types of behaviour may cause alarm and distress to others in the community and can make the neighbourhood a frightening place to live or to visit.

The Government's latest proposal to combat Britain's binge-drinking epidemic is to turn down the volume of music in pubs and bars.

Landlords could be forced to outlaw all entertainment louder than 70 decibels - roughly the same as a hairdryer - to curb alcohol-fuelled violence and anti-social behaviour.

A Labour taskforce has been persuaded by research which showed that loud music in pubs made customers buy more alcohol and drink it faster.

Research has suggested that loud music makes customers buy more alcohol and drink it faster. At present, there is no set noise level for licensed premises, the only stipulation being that if pubs want to host live bands, they must make a formal application to the local council. But researchers found that deafening music speeds up drinking patterns by drowning out conversation and arousing the brain. When sound levels were louder, the average number of drinks ordered by customers rose from 2.6 to 3.4. The time taken to drink a small beer also fell from 14 to 11 minutes, according to the study by France's University of South Brittany. Since the extension of drinking hours, the number of youngsters treated for alcohol abuse has soared by 40 per cent.

lookforward to hearing from you.



Residential and Catering Services 103 Borough Road London SE1 0AA T: 020 7815 7815 www.lsbu.ac.uk

Southwark Licensing Team The Chaplin Centre Thurlow Street London SE17 2DG **RECEIVED 2** 6 OCT 2009

23rd October 2009

Dear Sir/Madam,

Licence Number: 830601

MAM Cafe & Restaurant, 282-302 Borough High Street, SE1 1JJ

I write objecting on behalf of London South Bank University to the Licence application as a body representing persons who live in the vicinity of the premises.

The persons are the residents of David Bomberg House, a building accommodating approximately 295 people who attend a variety of courses at London South Bank University. Some of the residents are trainee nurses who have a demanding schedule incorporating lectures and hospital placements which involve shift work, necessitating good concentration and attention to detail.

The grounds under which the University objects is nuisance. Our concern is the impact and disturbance the proposal would have on the residents at David Bomberg House. This would include the increase in noise caused by the music and dancing and the increased number of people accessing the building directly below bedrooms, possibly talking loudly in the early hours of the morning. There would also be an increase to the traffic and parking of cars on the rear of the building (Stones End Street) which could obstruct the access of the Fire Brigade in the event of a fire activation

The residents of David Bomberg House have been consulted and they have voluntarily joined in with a petition, copy attached. 112 students signed the petition which has the statement; "The undersigned object to the proposal under licence number 830601 for the new application for a café and restaurant at MAM Café and Restaurant, 282-302 Borough High Street, London SE1 1JJ. The objection relates to the prevention of nuisance." Please treat each signature as a single objection.

Thus we object vociferously to the application Licence Number: 830601 on the grounds of nuisance to the student residents and the impact the proposal has on the business. We request the matter is dealt with by a public meeting where representations can be made.

Yours faithfully,

Denise Arnold

Residence Manager, David Bomberg House







No.	Date	Room No.	Name	Signature
1	8/10	DI	MICHAREL JOURS	
2	8/10	<b>€2</b> 1	5.cregg	Sheep
3	8/10	E43	Ho Geor	20140
4	8/10	AS	CHEPLARI ALRIVÍ	nifir
5	8/10	C4B	Holly BEDNETT	
6	810	A2B7	Ada Ademy	A Common of the
7	810	A685	ABOKL Bala	#6-K
8	8/10	D32	HELEN DAVIES	ODanes.
9	8/10	B681	EMMA JAPP	ENTR
10	8/10	BBI	MATTHEN LIVING	s Mluse
11	8/10	D34	Dadic Din	N. Dynn
12	8/10	B2A	Zoe-Claire Parker	zaparker
13	8/10	BZA8	Fiona Ross	
14	\$110	CBA3	Amelia Shirul	Austry -
15	8/10	E24	Rachel Leading	Rachel Kalling
16	8/10	AZBI	Adullah AlSALEH	n-Co
17	8/10	ASA6	Ahmed Albednah	
18	8110	ZAFA	Laura Chapna	L. Chopm
19	8/10	A4A7	L Langley	
20	8/10	C3B4	Betrany Weer	R. WORCK

No.	Date	Room No.	Name	Signature
21	8/10	C381	LAURA NUDDS	Wlidek
22	8/10	4413.5	Louise Daniels	Laniely.
23	8/10	E34	JOANNA PORCA	Haporer-
24	8/10	B5 B2	AlHasan Majid	Lub
25	8/10	BSTG	Axel Kulilmany	South
26	8/10	B7A1	Tobias Tepe	Tileje
27	8/10	C633	Kallin Shahl	Michel_
28	8/10	A2A2	Saran Bonarran	Writ.
29	8/10	B14	Sourceh Belcher	Spekher
30	8110	B7B	NICOLA DRIVES	NICOLOGIDEIVES
31	8/10	AZA	Jennifer Shaw	
32	02/10	£56	Elizaberh Wolan	Elizabeth Woln
33	8/10	Aony	Kim Selby	ni rs
34	8/10	Close	Melonie walk	Helmic Nich
35	8/10	ASA3	Koidly	Karoly
36	8/10	E52	Anna Boyle	apple
37	8/10	E57	Nick Daven	Wish Dans
38	8/10	B4A	JOANNE FLOKER	Tadle
39	8/10	B5B7	Benjamin Wagner	A
40	8/10	E412	Mare molorey	Harry

No.	Date	Room No.	Name	Signature
41	8/10	E 333	GEORGINA VEATER.	CVOOTET .
42	8/10	E37	Chloe Jackson	Solto
43	8/10	£32	Otivia Thompson	O:Thompson
44	8/10	A2B2	Mexandra SHAC	Jupa-
45	1(10	C607	Nid Soluti	
46	8/10	C5B6	Johannes Golièlee	1 Gold
47	8(10	E54	JOHN ZEMAN	V Park
48	8/10	45B4	Jochen Prisolo(	Jodenfisch!
49	8/10	B3A	ASHEY UDONNELL	a. ODonnell
50	8/10	E35_	R.C. Houe	L.C.HOLL
51	8/10	B4A8	Cranyapat Srikhathitinaj	Ganyapat S.
52	8/10	C3A	Nicola Lang.	Não.
53	8/10	B5B	FERVANDO LIPES	Fernant Jas
54	11	CIB	Lare Apuration	Yes
55		•	Chloe / Chanty	· ·
56	8110	AZA	Marriet Markhad	MO.
57	8/10	AZA	Cherff Patel	Mall
58	C/10	AKA	Jaron Madein-Pen	
59	alro	BIAL	RATE WHITTAKER	after
60	9/10	C1156	USAMAH RAWAT	apl.

Petition - The undersigned object to the proposal under licence number 830601 for the new application for a café and restaurant at MAM Café and Restaurant, 282-302 Borough High Street, London SE1 1JJ. The objection relates to the prevention of nuisance.

No.	Date	Room No.	Name	Signature
61	09/10/09	A683	SABASTINE ANIBUEZE	
62	09/10/09	(363	LAURA NAYLOR.	1-nayfor.
63	7/10/09	AZAI	JENNY CUNININGHAA	Minninghum
64	9/10/09	B4 A 7	ANNALIZA C.	Atuko
65	09/10/09	BIA3	ELEANOR BEXLEY	@ Bexley
66	9/10/09	CB36	SOPHIE ELDRIDGE	S. Eldridge
67	9100109	E47	Cat Morton	martin
68	9/10/00		Kim Gregson	
69	9110109	B2A7	Jess Price	JAR .
70	9/10/09	C5A2	BRIAN MCGUTELEART	beday &
71	9/10/09	024	Meera Ashra	Meeron
72	9/10/09	1	Jessica Ballas	
73	1/10/09	BSBS	Rose Bardery	R. Bandart
74	10/10/09	02.1	Sarah Miller	9 Miller
75	16/10/09	D4-1	MUSSY ALLEY	
76	16710109		Zoë-Claire	-0.11
77	10/10/05	€ 135°	Refer Abull-hill	-All
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79			CRESTA SCUCE	Rose
80	11/10/00	1 B1.A7	kate Smith	1 2000h

No.	Date	Room No.	Name	Signature
81	12/10/09	B2B3	Katie Smith	KSMHAL
82	12/10/09	B2A1	Louise Henner	Nomes
83	12.10.09	82A5	Borrony Elwis	Belws
84	12.10.09	BIRS	Melissa Clarke	McLarke.
85	12.10.09	BAC	Rachel Cook	Plock
86	12:10:0	1B2B8	Julie Leddy	hedels
87	12/10/09	B7A3	Katja Kapsu	/ KKonfo
88	12/16/09	32B1	Kirsty charlton	Kenatton
89	12/10/09	B2B7	Beyerley Nictous	BANOIOCOUS.
90	12/10/09	B2 B2	Danielle Simmonds	ASIM MORE
91	12/10/09	B2B4	Louise turpin	l'tupin
92	15/10/09	B7B5	Annick Hronings	AHATONS)
93	12/10/9	E53	LOUBE Farsually	15ta-
94	12/10/0	l .	Sayah Oillehin	Sand o'the
95	12/09	B6	Jenle Hehory	fat "Muss
96	12/10/09		Rebecka King	Atting.
97	12/10/0	(4A2	TAMAS VERES	Phyl
98	12/10/09	A2A7	Cara Roose	Green .
99	m /10	B657	Mouriet House	ROUN
100	13/13	133B7	Targi Brahim	202

No.	Date	Room No.	Name	Signature
101	12/10/09	E41	ffion williams	
102	13/10/09	BTBI	patalle clare	N.A.CICIA
103	13110	BTAS	Ridwana	(Rimano)
104	14/10	A263	Tessa Loggenberg	Abgro
105	14/10	A2B4	Danielle Barr	D 1600
106	16/10	A4A3	Tomasira Cooksey	Heodisey.
107	16/10	ES8	Kanwal ayaz	Kanwal
108	16/10	BLBS.	Ruth Fox	ASS
109	16/10	C6AZ	Kafie Ballard	Faller.
110	17/10/09	CZAZ		Be
111	17/0/09	B3B4	Rachel Lawlor	Rochel dowlor
112	17/10/09	B7B4	Tescar Be	
113	18/10/09	B3A3	Annie Wooddigton	Alwadeliga
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The Licensing Service
Southwark Environmental Health and Trading Standards
The Chaplin Centre
Thurlow Street
LONDON
SE17 2DG

RECEIVED 2 6 OCT 2009

23 October 2009

RE:

i . . .

Licence number: 830601

Trading name and address: MAM Cafe & Restaurant

282-302 Borough High Street

SE1 1JJ

Ward: Cathedrals

## Dear Sir/Madam:

On behalf of the residents of Redman House, the Lant and Bittern Tenants and Residents Association is formally objecting to the granting of a license (No 830601) to MAM Cafe and Restaurant for a late-night drinking and dancing premises, serving alcohol and with live and recorded music. Redman House is less than 100 meters from 282-302 Borough High Street.

A motion formally to object to the licence was passed without opposition at the Lant and Bittern Streets Tenants and Residents meeting held 13th of October 2009. A copy of the minutes of that meeting is attached.

The area around our estates has already reached saturation point for such venues and this establishment falls within the boundaries of a proposed new SE1 saturation area currently under consideration by Southwark Council. (http://www.london-se1.co.uk/news/view/4145)

In the early morning hours of Saturday, the 26th of September 2009, a resident of Redman House was attacked, assaulted, and robbed by six patrons of Ruse Bar who were trespassing on council property at Redman House to smoke marijuana by the rear entrance to the block. They refused to allow the resident to enter and proceeded to beat and rob him. The dossier is being handled by PC Davis (181 MD) at Southwark Police Station 0207 232 6231 and the crime reference number is 3032078/09.

If a nearby bar like Ruse (30 meters away at the corner of Borough High Street and Great Suffolk Street, much smaller and closing earlier into the night) is causing this type of problem in the neighbourhood, then there are already too many establishments bringing late-night drinkers and raucous crowds into the area.

Ruse bar is also extremely noisy and is a regular source of noise complaints at Redman House. There is every reason to believe the noise at this proposed late-night establishment will be as loud or louder given its size, proximity, and the extra number of revellers it will attract.

We also point out to the licensing service that the Ministry of Sound is not at all far, and less than a month ago, a patron was killed in a shoot-out on Newington Causeway.

There is no question that another late-night club would encourage further crime and disorder. Nightclubs attract drugs and the people who deal them. The shooting along with the recent assault and mugging of a Redman House resident makes it clear that public safety is already compromised in our neighbourhood and must not be any further. Redman House is one of several council blocks with families and children whose safety must be taken into consideration.

For all of the above reasons, we formally object to the application.

Sincerely,

Michael Finnerty

75 Redman House

Lant ST

LONDON

SE1 1QW

**Assistant Secretary** 

Lant and Bittern Tenants and Residents Association on behalf of Joe Beckles, Chair

attached:

1/ Minutes from Lant and Bittern Tenants and Residents Association 13th Oct 2009 meeting

2/ Letter to Redman House residents from Ruse Bar



## **ESTATES & FACILITIES**

Southwark Licensing Team The Chaplin Centre Thurlow Street London SE17 2DG Direct Line: 020 7815 6879 Direct Fax: 020 7815 6899 Email: millerb@lsbu.ac.uk

21 October 2009

Dear Sirs

Licence Number: 830601

MAM Cafe & Restaurant, 282-302 Borough High Street, SE1 1JJ

London South Bank University is the freehold owner of the above building of which the ground floor application premises form part. It is called David Bomberg House. The applicant holds a sub lease from an intermediary leaseholder.

I write objecting to the Licence application on behalf of the University as a body representing persons involved in a business in the vicinity of the premises.

- The business is higher education for 23,000 students on part and full time courses.
- The subject premises of the business are David Bomberg House, a large hall of residence for students comprising 6,300 sq metres and 289 rooms plus a warden's flat. The premises sit above to the side and rear of the application premises and the main entrance is a few metres away from that of the application premises.
- There are bedrooms immediately above, side and to the rear.

The ground under which the University objects is nuisance (sound, busy activity, smoke) and consequent impact on residents and business.

The application is for a late night restaurant with music and dancing. This could be construed to mean disco, jazz club, performance space or night club. I consider the following would permit any of these uses and refer to them as 'club'. The application covers;

## Opening hours with Recorded music - indoors

Sunday to Thursday 06:00 to 02:00 Friday and Saturday 06:00 to 03:00

Entertainment similar to live/recorded music - indoors

Facilities for dancing - indoors

Facilities for making music - indoors

Live music - indoors

Provisions similar to making music and dancing - indoors

Every night 19:00 to 01:30

Late night refreshment - indoors

Every night 23:00 to 02:00



I interpret the above to mean live music, which is bands, and dancing until 01:30 would be permissible every night with food until 02:00. On Fridays and Saturdays people could stay until 03:00 with music playing until this time. There could be music every morning from 06:00. Thus the premises may only be closed and quiet for 3 or 4 hours a day.

The licence is unclear to me about the late night sale of alcohol but this is objected to in like manner.

## Reasons for objection

- The late night operation of a 'club' with bands and early morning playing of music (06:00) immediately below residential property would create nuisance and disturbance to the residents of David Bomberg House. All students come to the University to learn, and it is not acceptable that this experience is marred by nuisance. Furthermore, we offer a room at David Bomberg House to training nurses for every year of their course and these nurses work shifts. They will be struggling to sleep during the day and music may be playing. In the evening there may even be a band. We aim to enhance not detract from, every students experience.
- Sound is bound to travel through the building; it is just too immediate for any form of sound proofing to be effective.
- Bedrooms overlook the street have opening windows and their occupants will be
  affected by people arriving and leaving late, taxis and cars arriving and departing,
  chatter as people enter and leave, possibly queuing AND the pavement is a public
  pavement and people will smoke on the street, possibly leaving the premises
  temporarily to do so.
- There is a rear alley and there is a possibility that people would use it late at night creating greater sound nuisance.
- You should note that the premises are close to the Ministry of Sound night club. This club closes late and it would be a natural step for people having enjoyed themselves there to migrate to the 'club' at 06:00 where music would be playing.
- Focussing on a key business aspect, the building David Bomberg House could gain a poor reputation amongst students and be hard to let, damaging reputation and income.

Thus we object vociferously to the application Licence Number: 830601 on the ground of nuisance to adjoining residents and the impact the proposal has on the business. We request the matter is dealt with by a public meeting where representations can be made.

Yours faithfully

Bill Miller Property Manager

## Omojomolo, Alex

From:

Simone Lobo [simone_lobo@btinternet.com]

Sent:

21 October 2009 21:14

To:

Regen, Licensing

Subject:

Objection to Licence Application Number 830601

Dear Sir/Madam

I am writing to object to the above licence application in respect of premises at 282-302 Borough High Street.

I live a very short distance from the premises and object on the following grounds: the prevention of nuisance, the prevention of crime and disorder, and public safety.

I am particularly concerned about the late hours (after 11pm during the week and after midnight on weekends) and potential live music and dancing (or similar to).

Experience from the nights that the Ministry of Sound is open shows that nuisance arises in the form of people urinating and defecating in the recess where my bins are stored, and petty crime in the form of broken car windows is evident the following day.

addition, a relatively recent event when someone was killed by a car being driven to them and shots were fired outside the Ministry of Sound demonstrates sufficient link between music, dancing, late opening and significant increased risk of serious crime (probably drug- related). Premises on Borough High Street attracting a similar clientele would put the public in more danger of being caught up in such incidents.

Please let me know if you need more information, or if there are any developments in relation to this application.

Thank you.

Kind regards Simone Lobo

2 Stonemason Court 63 Borough Road London SE1 1DZ

21 October 2009

# **MEMO:** Environmental Protection Team

To

Regen Licensing

Date

29 September 2009

Copies

File

From

**Debbie Lawless** 

Telephone

020 7525 5759

Fax 020 7525 5728

Email

debra.lawless@southwark.gov.uk

Subject

Licensing Act 2003-MAM Cafe & Restaurant, 282-302 Borough High

Street London SE1 Ref: 400715

The applicant's proposals if granted will allow for the premises to operate with both live and recorded music based entertainment on Monday-Sunday until 02.00 hours Sunday-Monday and 03.00 hours Friday and Saturday.

Environmental Protection Team are concerned that regulated entertainment is likely to give rise to nuisance and / or that patrons on the premises may give rise to undue disturbance because:

- The premises does not appear to be adequately sound contained for this purpose due to:
   Party wall with adjoining residential premises.
- There is inadequate extract ventilation / air cooling to prevent door/windows being opened in summer months (Agreed details to be submitted to Environmental Protection Team).
- The sound system is not equipped with sound limitation device.
- Dispersal of customers during the hours Midnight until terminal hour may give rise to public nuisance.
- importing of additional sound making equipment onto the premises would compromise the established sound limitation.
- Removal and loading of equipment from the premises between terminal hour until 0800 day following, may give rise to nuisance.
- Operation of the cooking extract system after Midnight may give rise to nuisance.
- The use of smoking area by more than 10patrons and /or by smokers taking drinks outside may give rise public nuisance. (Agreed no drinks to be taken outside at anytime)

The applicants have not specified adequate measures to prevent public nuisance in their operating schedule.

These deficiencies could be addressed either by changes to the operating schedule or by conditions applied to the license should it be granted.

The Environmental Protection Team make representations until these matters have been adequately addressed and confirmed in writing.

Debbie Lawless Enforcement Officer Environmental Protection Team

## Read, Kirty

From: Sent: Louise.Taylor@mizuho-im.com 24 September 2009 11:27

To: Subject: Regen, Licensing Licence number: 830601

Dear Sir/ Madam

Licence number: 830601

I would like to lodge an objection to the proposed application.

I am a resident on Borough Road and feel that the granting of this of use of the premises to make it a late night bar is not appropri

There are already often disturbances in the neighbourhood as well following people attending Ministry and it would only add to this. this is a benefit to the neighbourhood where there are already sev late licences also further up the High Street. I also think that this could lead to increased social disturbance the venue late at night after drinking.

+----+

..ease let me know if you need more information.

thank you Louise Taylor

2 Freestone Court 61 Borough Road London SE1 1DZ

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received this message in error please delete it and any files transmitted with it, after notifying postmaster@mizuho-im.com Any opinions expressed in this message may be those of the author and not necessarily those of the Company. The Company accepts no responsibility for the accuracy or completeness of any information contained herein. This message is not intended to create legal relations between the Company and the recipient.

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P Do you really need to print this email? Please think about the environment.

> Tom Winchester.

> >

Read, Kirty thomas.winchester@somerville-oxford.com From: 25 September 2009 13:27 Sent: Regen, Licensing To: Re. FW: OBJECTION TO THE PROPOSED CHANGE OF USE - 282-302 Borough High Subject: Street High Importance: Sorry? Do you mean my full address? 3 Freestone Court 61 Borough Road SE1 1DZ On Fri, September 25, 2009 13:20, Regen, Licensing wrote: > Please e-mail us full address > Thanks > Kirty > ----Original Message-----> From: [mailto:thomas.winchester@somerville-oxford.com] > Sent: 23 September 2009 19:58 > To: thomas.winchester@somerville-oxford.com > Cc: Regen, Licensing > Subject: OBJECTION TO THE PROPOSED CHANGE OF USE - 282-302 Borough > High Street > Importance: High > Regarding Application: 830601 > Trading name and address: MAM Cafe & Restaurant 282-302, Borough High > Street, SE1 1JJ > Application for a late alcohol licence and dancing I live at Flat 3, 61 Borough Road on the same street as the proposed > 'change of use' shop. I'm actually in favour of the restaurant but I > think the late licence and closing time of 03:00 in the morning is crazy. > We already have issues in the early hours of the morning with the > closing of Ministry of Sound, which brings noise, drunken behaviour, > vomiting and urinating in and around our properties and I see another > such venue in such close proximity will exacerbate the situation and > make matters even worse. > I'm against the licence, late hours and dancing in view of the unruly > behaviour that this would undoubtedly bring at closing time. > I very much hope that you find time to reply to this letter as I am > hugely concerned by the downturn in the area that another late night > drinking venue will create. > Yours faithfully,

## Read, Kirty

From:

ashe misra [ashemisra@yahoo.co.uk]

Sent:

24 September 2009 02:31

To:

Regen, Licensing

Subject: OBJECTION TO THE PROPOSED License Application: 830601

### TO WHOM IT MAY CONCERN

Ref: 282-302 Borough High Street - Application No 830601

We live 50yds away from this establishment, and wish to object strongly to the proposed late night dance bar being proposed. Some reasons are as follows:

- 1. With extensive plans afoot to regenerate Newington Triangle, the area is set to take on more of a residential feel and the proposed bar would be a severe disruption to local life.
- 2. As such, there are already many late night establishments offering entertainment and alcohol to local residents, a couple more are in the new plans for Newingtopn Triangle, and we see no reason to add to these numbers.
- 3. The area already suffers greatly by the regular injection of non-local residents to the Ministry of Sound. While we have no wish to prevent the enjoyment of young people at such establishments, we often find it difficult to live with the nuisance of late night shouting and drunken behaviour on the streets, in addition to urination, vomit and even defecation in our entrance way.

We would have no objection to a cafe / restaurant with recorded music only (and no dancing, DJ or live music) which opens at 6am, but is only able to sell alcohol from 11am and closes at 11pm.

Please do not add to what is already a huge imposition on an otherwise quiet and pleasant neighbourhood.

Yours faithfully

Mr and Mrs Misra Stonemason's Houset 62 Borough Rd London SE1 1DZ





Distribution List	MUNICIPAL YEAR 2009-10
Open	Date of Meeting: 02.12.2009
Licensing Sub-Committee	Time: 10.00AM
<b>Note</b> : Original held in Constitutional Team; all amendments 7222.	/queries to Sean Usher, Constitutional Team, Tel: 020-7525-
Councillors (1 Copy Each)	Applicants and Interested Parties
Councillor David Hubber Councillor Lorraine Lauder Councillor Abdul Mohamed	PC Ian Clements, Southwark Police, 12-28 Manor Place London, SE17 3RL  Mr Mohamed Ajmal MAM Cafe & Restaurant, 282 – 302
Councillor Althea Smith (Reserve)	Borough High Street, London, SE1 1JJ.
Officers	
Felix Rechtman, Legal Services, Tooley Street Sean Usher, Floor 2, Tooley Street (Hub 4) (2 copies) Wesley McArthur, Licensing Dept, Chaplin Centre Debbie Lawless, Environmental Protection Team Dennis Sangweme, Planning	Local residents (on file)
Ward Councillors (Notified by Email)	
Cathedrals	
Total Copies to be printed: 32	Total copies to be circulated: 26
PLEASE BRING YOUR PAPERS TO THE MEETING.	All spares to be delivered to Sean Usher, Room 2.06 Southwark Town Hall
	Day of Despatch: 24.11.2009